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WEAVER MACFARLANE'S  
CHOON BOOK

ARRANGEMENTS  
FOR  
FIDDLE  
ENSEMBLES



## Please Read

All tunes in this collection are fun to listen to, and are fun to play. Many of the tunes are fiddle music with a Scottish flavour, or from Celtic cultures in general, but I include some music from the wider international community of fiddlers. (Of course, fiddlers have always “borrowed” any tune they liked, and made it their own.)

In the main, no bowing (or very little bowing) has been suggested. So that we might continue the traditions of Celtic cultures (to put things a bit loosely), bring your knowledge of bowing to your interpretation of these arrangements. This is important, or things will sound “classical”. Hmm.

Fiddlers in Celtic cultures very rarely played in fiddle ensembles, and, indeed, most did not play in ensembles at all. I know: I have interviewed all of them. Fiddling was a solo practice.

But, playing in ensembles is a lot of fun. And so, this music is unashamedly (1) arranged, (2) for ensemble playing, and it (3) dips your toe into the river of tradition as we can enrich it today.

The ensembles that might play this music might be trios, or much larger numbers of musicians, complete with guitar and bass comps, with teams of fiddlers on each part, along with a wall of cellos.

When several fiddlers play each line, coordinate your bowing and phrasing ... or things will sound, well, messy.

This music might be played in concerts to small and large gatherings, in social clubs, at festivals, etc, and even in busking activities.

Modern arranging concepts infiltrate and inform this music. And so, many pieces have introductions, developed harmony parts and counter lines, and even obbligato solos. Much of this is innovative, (in the culture of fiddlers), and the music is therefore “experimental”, as together we learn what works, and what might inhibit good fiddling (and so some arrangements may need to be further refined); but let’s approach this experimenting as “good fun”.

Enjoy.

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“A resource to support ensembles playing “Celtic” (and other) fiddle music.”

Arrangements provide two fiddle lines, cello, guitar and other comping Instruments.

Use and distribute these arrangements without restriction, but please don’t say you wrote them.

## Listen on Soundcloud

Audio files of most arrangements are available on Soundcloud. Search for “Weaver MacFarlane”.

# Contents

1. Mairi's Wedding
2. Hillswick
3. Cavers of Kirkcubright
4. St Anne's Reel
5. Freedom Come Ye All
6. Scollay's Reel
7. Ashokan Farewell
8. Da Slockit Light
9. Donegal Mazurka
10. Michael's Mazurka
11. Midnight On The Water
12. Peeler Creek
13. Stenselepolskan
14. Christchurch Cathedral
15. Josefin's Waltz
16. Margaret's Waltz
17. The Rowan Tree
18. Marnie Swanson of the Grey Coast
19. The sweetness of Mary
20. Farquhar and Hettie's
21. Lord of the Dance
22. Sarah's Waltz
23. Only Our Rivers
24. The Raivlin Reel
25. Megan and Gerard's Waltz
26. Da Eye Wifie
27. Reel de Montebello
28. Loch Leven Castle
29. Mrs Dundas of Arniston
30. Down The Tannoch Road
31. Brown's Reel
32. Muileann Dubh: The Black Mill
33. Miss Douglas Moncrieff / Torryburn Lasses
34. The Forth Bridge
35. Miss Susan Cooper
36. Barrowburn Reel
37. Teviot Brig
38. Do Rodd Ta Houll
39. Bytt-Lasses Brudmarsch
40. Polska fran Halleforsnas
41. Un-named Reel from Shetland
42. The Farmer's daughter
43. Balcomie House and Light And Easy
44. The High Road To Linton
45. And That's OK
46. Highland Dreams Waltz
47. Lady Mary Hay's Scots Measure
- 48.

# Mairi's Wedding

**A**

graeme@cracklingsmarts.com

Am C D<sup>7</sup> G Am

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Violoncello *mf* *mp*

**B**

6 D<sup>7</sup> G Am C D<sup>7</sup> G

*f* *f* *mf*

12 Em Am D G Em Am C

**C**

18 D<sup>7</sup> G Am D<sup>7</sup>

*mf* *f* *f* *f*

*f* solo

2

**D**

23 G Am C D7 G

*mf* Solo

*f*

*mf*

28 Em Am D G

32 Em Am C

1. D 2.

*f*

# Hillswick

The musical score is arranged in three systems, each with three staves: Violin (top), Violin 2 (middle), and Violoncello (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 140.

**System 1:** Measures 1-4. Chords: G, D7, C, D7, G, G, C. Dynamics: *f* (measures 1-2), *mf* (measures 3-4). Section A is indicated by a box 'A' above measure 3.

**System 2:** Measures 5-8. Chords: G, C, D7, G, G, D7, C, Am. Dynamics: *f* (measures 5-6), *mf* (measures 7-8). Section B is indicated by a box 'B' above measure 6.

**System 3:** Measures 9-11. Chords: D7, C, G, D7.

**System 4:** Measures 12-14. Chords: G, C, G, C, D7, G.

# Cavers of Kirkcubright

## Bright Jig

The score is written for Violin, Violin 2, and Violoncello in 6/8 time, D Aeolian mode. It consists of four systems of music, each with three staves. Chord markings are placed above the staves, and dynamics are indicated below. The piece is divided into sections A, B, and C.

**System 1 (Measures 1-6):** Chords: F/D, Dm, F/D, Dm, F/D. Dynamics: *mf-f* (Violin), *mf* (Violin 2), *mp* (Violoncello). Section A is marked at the end.

**System 2 (Measures 7-12):** Chords: Dm, F/D, Dm, F/D, Dm, Gm/D. Dynamics: *f* (Violin), *f* (Violoncello), *mf* (Violin 2).

**System 3 (Measures 13-17):** Chords: Dm, B $\flat$ , C, F, Dm, B $\flat$ , C, F, C. Dynamics: *mp* (Violin), *mp* (Violoncello), *f* (Violin 2).

**System 4 (Measures 18-23):** Chords: B $\flat$ , C, F, Dm, Gm/B $\flat$ , Gm, Dm, F/D. Dynamics: *mf* (Violin), *mf* (Violoncello), *mp* (Violin 2). Section C is marked at the end.

23 Dm F/D Dm F/D Dm

*mf* *f*

**D**

28 Gm/D Dm Bb C F Dm Bb C

*mf* *mp* *f*

33 F C Bb C F Dm Dm

*f* *mf* *mp*

**E**

38 F/D Dm F/D Dm F/D Dm

*f* *mp* *f*

**F**

3

44 Gm/D Dm B $\flat$  C F Dm B $\flat$  C

*mf mp f*

49 F C B $\flat$  C F Dm Gm/B $\flat$  Gm Dm B $\flat$  C

*mf mp f mp f*

55 F Dm B $\flat$  C F C B $\flat$  C

*f*

59 F Dm Gm/B $\flat$  Gm Dm

*mf mp mp*

# St Anne's Reel

♩ = 160

**A**

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Violin 1

Violin 2

Violoncello

*f*

*mf*

5

G

D

9

G

A7

1. D

2. D

**B** D

13

G

A

D

3

2

17 G A7

1. D 2. D

**C**

21 D Solo G D

*f* *mf* *mp*

25 G A7 1. D

**D**

29 2. D D G A

*mf* *mf* *f*

Solo 3

33 D G A7

3

37 1. D 2. D **E** D

*f*  
*f*  
*mf*

41 G D

44 G A7 D

# Freedom Come Ye All

based on The Bloody Fields of Flanders, PM John MacLellan  
graeme@cracklingsmarts.com

**A**

♩ = 100

Violin *f*

Violoncello *mf*

Double Bass *mf*

6 *D* *A* *E7* **1.** *A* **2.** *A* *D* **B** *A* *D* *E7* *A* *D* *f*

12 *A* *D* *E7* *A* *D* *A* *D*

16 *A* *E7* **1.** *A* *D* **2.** *A*

# Scollay's Reel

## Medium Reel

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The musical score for "Scollay's Reel" is written for Violin, Violin 2, and Violoncello in 4/4 time. The key signature is one sharp (F#). The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-4. Chord symbols: Bm, Em, Em, G. Dynamics: *mf* (Violin), *mp* (Violin 2), *mp* (Violoncello) in measures 1-2; *f* (Violin), *mf* (Violin 2), *mf* (Violoncello) in measures 3-4.

**Section B:** Measures 5-9. Chord symbols: Em, Bm, Em, G, Bm. Dynamics: *f* (Violin), *f* (Violin 2), *mf* (Violoncello) in measures 5-9.

**Section C:** Measures 10-14. Chord symbols: Em, Em, G, C, D. Dynamics: *f* (Violin), *f* (Violin 2), *mf* (Violoncello) in measures 10-14.

**Section C (continued):** Measures 15-18. Chord symbols: Em, G, Bm, Em, Em. Dynamics: *mf* (Violin), *mf* (Violin 2), *mp* (Violoncello) in measures 15-17; *f* (Violin), *f* (Violin 2), *mf* (Violoncello) in measure 18.

2  
20

G Em Bm Em

*mf*

24

G Bm Em **D** Em G

*f*  
*f*  
*mf*

29

C D Em

32

G Bm Em

*mf*  
*mf*  
*mp*

# Ashokan Farewell

Jay Unger

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**A**

D Bm<sup>7</sup> G Em<sup>7</sup> D

Musical score for measures 1-5 of section A. The score is for Violin 1, Violin 2, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 1 starts with a dynamic marking of *f* and a triplet of eighth notes. Measure 5 ends with a dynamic marking of *mf*.

6 Dmaj<sup>7</sup> Bm<sup>7</sup> A D Bm<sup>7</sup> G Em<sup>9</sup>

Musical score for measures 6-12 of section A. The score is for Violin 1, Violin 2, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 6 starts with a dynamic marking of *f*. Measure 12 ends with a dynamic marking of *mf*.

**B**

13 D Bm<sup>7</sup> A D D D<sup>7</sup> G D D(sus4)

Musical score for measures 13-20 of section B. The score is for Violin 1, Violin 2, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 13 starts with a dynamic marking of *f*. Measure 20 ends with a dynamic marking of *mf*.

21 D Bm<sup>7</sup> A<sup>7</sup>(sus4) A D Dmaj<sup>7</sup> D<sup>7</sup> G D

Musical score for measures 21-28 of section B. The score is for Violin 1, Violin 2, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 21 starts with a dynamic marking of *f*. Measure 28 ends with a dynamic marking of *mf*.

C

29 Bm7 A A(sus4) D D Bm7 G

36 Em7 D Dmaj7 Bm7 A D Bm7

D

43 G Em9 D Bm7 A D D

50 D7 G D D(sus4) D Bm7 A7(sus4) A D Dmaj7

58 D<sup>7</sup> G D

62 Bm<sup>7</sup> A A(sus4) D

# Da Slockit Light

Tom Anderson  
second violin part (C & D) Ellen Thompson  
graeme@cracklingsmarts.com

Violin 1 *mp*

Violin 2 *mp*

Violoncello *p*

6 *Bm* *G* *A* *D* **A** *D* *mf* *mf* *mp*

11 *G* *D/F#* *G* *A* *D* *p* *Bm* *G* *A*

16 1. *D* 2. *D* **B** *D* *A* *Bm* *A* *D* *E* *f* *f* *mf*

21 A D A G D/F# G A D

*p*

26 A Bm G D/F# G A D

*f*  
*mf*

C

31 D+ Bm G A D D

*f*  
*f*  
*mf*

36 G D/F# G A D Bm G A

*mf*

41 1. 2. D D A Bm A D E 3

Musical score for measures 41-45. Measure 41 has two first endings. Measure 42 has a fermata and a 7/8 time signature. Dynamics include *f* and *mf*.

46 A D A G D/F# G A D

Musical score for measures 46-50. Measure 46 starts with a fermata. Measure 50 ends with a 7/8 time signature.

51 A Bm G D/F# G A

Musical score for measures 51-54. Measure 51 starts with a fermata. Measure 54 ends with a fermata.

55 D D+ Bm G A D

Musical score for measures 55-58. Measure 55 starts with a fermata. Measure 58 ends with a fermata.

# Donegal Mazurka

graeme@cracklingsmarts.com

**A**

Violin

Violoncello

1 D 4 G A D

6 G A D D **B** D A

12 D 2 4 1 1 A

16 1. D 2. D

# Michael's Mazurka

Michael Ferrie  
graeme@cracklingsmarts.com

**A**

$\text{♩} = 80$  G C D G

Violin *mf*

Violin 2 *mf*

Violoncello *mp*

7 C D 1. G D 2. G D Gm **B** D Gm

14 D 3 Gm Gm D

21 Gm Gm D 3 Gm D **C** G

28 Am D G Am D G

35 D G C G 1. D G

42 2. D G **D** G C D

solo f f

49 G C D 1. G D 2. G D **E** Gm

56 D Gm Gm D Gm Gm

63

D Gm Gm D Gm D solo

**F**

70

G Am D G Am

77

D G D G C G

1. 2.

83

D G D G

# Midnight On The Water

♩ = 100

**A** [graeme@cracklingsmarts.com](mailto:graeme@cracklingsmarts.com)

Violin

Violin 2

Violoncello

D G D D A<sup>7</sup> D D

7

G D A

1. D

13

2. D

**B** D Em

20

Bm<sup>7</sup> Em G D G

27 D A7 D **C** D

choon

*mf* *f*

33 D A7 1. D 2. D choon

*f* *f 3*

39 D **D** Em Bm7

*mf*

46 Em G D

50 G D A7 D

# Peeler Creek

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♩ = 120

**A**

G Em Am G D<sup>7</sup> G G

Violin *mf* *mf-f*

Violin 2 *mf*

Violoncello *mp*

6 D<sup>7</sup> G D<sup>7</sup>

12 1. G 2. G **B** Em B<sup>7</sup> Em

*f* *f* *mf*

19 D<sup>7</sup> 1. G 2. G **C** G

*mf* *mf* *f*

choon

25 D7 G D7 1. G

31 **D** choon Em B7 Em

*f* *f* *mf*

37 D7 G **E** Em

*f* *f* *f*

42 B7 Em D7

# Stenselepolskan

Polska - moderately  
with dignity

2nd fiddle part at D & E  
by unknown arranger  
graeme@cracklingsmarts.com

Violin I *mf*

Violin II *mf*

Violoncello *mp*

Chord symbols: Gm, F, Cm, D7, Gm, F

7 **A**

*f*

*mf*

*mp*

Chord symbols: Cm, D7, Gm, Gm, F, Cm

12

*f*

*mf*

*mp*

Chord symbols: D7, Gm, Gm, F, Cm, D7, Gm

17 **B**

*f*

*f*

*mp*

Chord symbols: Gm, D7, Gm, A7, D7, Gm

22 **C**  
 D7 Gm D7 Gm Gm F  
*f*  
*mp*

27  
 Cm D7 Gm Gm F

31 **D**  
 Cm D7 Gm Gm F Cm  
*f*  
*mp*

36  
 D7 Gm Gm F Cm

40 **E**  
 D7 Gm Gm D7 Gm A7 D7  
*f*  
*mf*

**F**

3

45 Gm D7 Gm D7 Gm Gm

*mf*  
*mf*  
*mp*

50 F Cm D7 Gm Gm F Cm D7 Gm

**G**

57 Gm F Cm D7 Gm

*mf*  
*mf*  
*mp*

61 Gm F Cm D7 Gm

# Christchurch Cathedral

[graeme@cracklingsmarts.com](mailto:graeme@cracklingsmarts.com) **A**

mm = 60

G C D G D G G C Am D<sup>7</sup> G

Violin 1 *mf*

Violin 2 *mf*

Violoncello *mp*

**B**

7 C G C G D<sup>7</sup> G C Am D<sup>7</sup> G C G C D<sup>7</sup> G D<sup>7</sup>

14 Am Em<sup>7</sup> G C Em<sup>7</sup> G D<sup>7</sup> G C Am<sup>7</sup> D<sup>7</sup> G C G C D<sup>7</sup> G

**C**

21 G C Am D<sup>7</sup> G C G C G D<sup>7</sup> G C Am D<sup>7</sup> G C G

*mf*

*f*

*mf*

28 *C D7 G* *D7* **D** *Am Em7 G* *C Em7 G D7* *G*

*f*

*f*

34 *C Am7 D7 G C* *mf* *C D7 G* **E** *G* *C D G* *D G*

*mf*

*mf*

*mp*

41 **F** *C Am D7 G C* *G* *C G D7 G* *C Am D7 G C* *G*

*mf*

*f*

*mp*

48 *C D7 G* *D7* **G** *Am Em7 G*

*mp*

*mp*

*p*

52 *C Em7 G D7 G* *C Am7 D7 G C* *G* *C D7 G*

*mf*

*f*

*mp*

# Josefin's Waltz

**A**  
♩ = 130  
G C D

Violin *mf* *mp*

Violoncello

9 G C 1. D 2. D

Vln. *mf*

Vc.

**B** C **C**

19 G C G C G D G

Vln. *f* *f*

Vc.

29 C G C G G Em Bm C G

Vln. *mp*

Vc.

40 D G

Vln. *pp*

Vc.

# Margaret's

**A**

$\text{♩} = 100$

Violin *mf*

Violoncello

A F#m7 Bm7 E7 A F#m7

**B**

7 Bm9 E7 1. A 2. A C#m7 F#m7 Bm7 E7 C#7b9 F#m7

Vln. *f*

Vc.

15 C#m7 F#m7 Bm9 E7 C#m7 F#m7 Bm9 E7 A

Vln.

Vc.

23 F#m7 Bm9 E7 A

Vln.

Vc.

# The Rowan Tree

$\text{♩} = 90$  **A** D A D D/F# G Bm A

Violin *mf*

Violoncello

Violoncello

5 D A D G D A 1. D 2. D

Vln.

Vc.

Vc.

**B** 10 D G D Bm D A D A

Vln. *f* *f* *mf*

Vc.

Vc.

15 D G D A D *mp*

Vln.

Vc.

Vc.

# Marnie Swanson Of The Grey Coast

♩ = 85 A

G Em G C G Em

Violin *mf*

Violoncello

7 B

C D G Bm Em Am Bm Em Am

Vln. *f* *p* *mf*

Vc.

13 Bm Em Am Em Am Em Am Bm Em Am

Vln. *mf* *f* *mf*

Vc.

19 Bm Em Am Bm Em Am Em Am Em Am Em

Vln. *f* *mf* *dim.*

Vc.

# The Sweetness of Mary

John MacDonald Boes

$\text{♩} = 100$  **A**

Violin *mf*

Violoncello

5 **A** **D** **A** **D** **A** **D** **A** **A** **E** **A** **1.**

Vln.

Vc.

9 **B**

Vln. *f*

Vc.

14 **A** **E** **D** **A** **D** **A** **A** **E**

Vln.

Vc.

18 **E** **D** **A** **D** **A** **A** **E** **3**

Vln.

Vc.

22 **A** **D** **A** **D** **A** **D** **A** **E** **A**

Vln.

Vc.

# Farquhar and Hettie's

Farquhar MacRae  
graeme@cracklingsmarts.com

♩ = 100

**A**

Violin *mf*

Violin 2 *mf*

Violoncello *mp*

7 *f*

15 *mf*

**B**

23

C

31 D A D G A D D G

38 D A D Bm A D Bm D E7 A

45 D A D Bm A D A D

52 **D** D Bm A D Bm A D G D A

solo

f

60 D Bm A D A D G A D

f

f

68 **E** D Bm A D Bm A D G D A

76 D Bm A D A D G A D

84 solo **F** D G D A D Bm A D Bm D

*mf* *mf* *p*

91 E7 A D A D Bm

96 A D A D

# Lord of the Dance

♩ = 130

Trad Irish Song  
graeme@cracklingsmarts.com

Violin

Violin 2

Violoncello

D G Em Bm C<sup>6</sup> D G D

*f* *mf*

**A**

5

G Bm Em D Am<sup>7</sup> D<sup>7</sup>

*f* *f*

9

G Em Bm Em C<sup>6</sup> D G

**B** G Em

14

G Em D G Em Bm

2

19 C<sup>6</sup> D 1. G 2. G **C** G Em Bm Em

mp

mf

solo

f

24 D Am<sup>7</sup> D<sup>7</sup> G Em Bm Em C<sup>6</sup> D

29 G **D** G Em G Em D

mf

f

34 G Em Bm C<sup>6</sup> D G **E** G

f

solo

f

mp

39 Bm Em D Am<sup>7</sup> D<sup>7</sup> G Em Bm Em

*f*

44 C<sup>6</sup> D G **F** G Em G Em

*f* *mf*

solo

*f*

*mf*

49 D G Em Bm C<sup>6</sup> D G

# Sarah's Waltz

♩ = 160

The musical score for "Sarah's Waltz" is written for Violin, Violin 2, and Violoncello in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score is divided into four systems, with measures 1-7, 8-15, 16-23, and 24-31. Chord diagrams are provided above the staves, and dynamic markings (mf, f, mp) are indicated throughout. A first ending (1.) and second ending (2.) are shown for measures 20-23, leading to section B. Section A is marked with a boxed 'A' above measure 6.

**System 1 (Measures 1-7):** Chords: G, Am, Bm, Em, D, G, D. Dynamics: *mf* (Violin, Violin 2), *mp* (Violoncello). Section A begins at measure 6.

**System 2 (Measures 8-15):** Chords: G, C, D, Em, Bm, C.

**System 3 (Measures 16-23):** Chords: D, Em, C, D, 1. G, 2. G. Dynamics: *f* (Violoncello). Section B begins at measure 20.

**System 4 (Measures 24-31):** Dynamics: *mf*.

32

1. | 2. C G

40

D G C D Em

48

Bm C D Em C D

1. G | 2. G

D

56

Em Bm Em G Em Bm

*mf* *mf* *f*

64 Em Bm C G Am Bm Em

*mf* *f*

72 **E**G D G C D

*f* *mf*

80 Em Bm C D Em C D G

*mf*

# Only Our Rivers

♩ = 110

Violin *f* C G D Bm

Violin 2 *f*

Violoncello *mf*

7 Em G **A** D G C G D

Solo *mf*

*f*

16 C G D Bm Em

24 **B** C G C D

*f*

*mf*

*mf*

32 C G D Bm Em

mf

mf

40 **C** G D G C G D

solo

f

mf

48 C G D Bm Em

56 **D** C G C D

f

mf

mf

64 C G D Bm Em

*mf*

*mf*

**E** G D G C G D

*f*

*mf*

*mf*

*f*

80 C G D Bm Em

88 **F** C G C

*mf*

*mf*

95

D C G

101

D Bm Em D Bm Em

*mp*

*mp*

*mp*

# The Raivlin Reel

for Lance Ramshaw  
B.McOwen  
graeme@cracklingsmarts.com

## Lively Reel

Violin Violin 2 Violoncello

D G Em<sup>7</sup> A<sup>7</sup> D

*mp*

6 G Em<sup>7</sup> A<sup>7</sup> D D **A**

*mp* *f*

11 G Em<sup>7</sup> A<sup>7</sup> D G Em<sup>7</sup> A<sup>7</sup> D

*mp* *f*

17 **B** D G Em<sup>7</sup> A<sup>7</sup> D

*mp* *f*

22 G Em7 1. A7 D 2. A7 D D **C** G

27 A7 Em7 A7 D D7

32 G Em7 1. A7 D 2. A7 D **D** D

37 G Em7 A7 D G Em7

42 1. A7 D 2. A7 D **E** D G A

47 Em<sup>7</sup> A<sup>7</sup> D D<sup>7</sup> G Em<sup>7</sup> 1. A<sup>7</sup> D 3

52 2. A<sup>7</sup> D D **F** G Em<sup>7</sup> A<sup>7</sup>

57 D G Em<sup>7</sup> A<sup>7</sup> D D **G**

62 G Em<sup>7</sup> A<sup>7</sup> D

66 G Em<sup>7</sup> A<sup>7</sup> D

# Da Eye Wifie

Iain McLeod

**A**

$\text{♩} = 140$  D Em

Violin *f*

Violin 2 *f*

Violoncello *mf*

4 Bm D A

8 1. D 2. D **B** D Em D

12 G A D

3 *f*

16 A 1. D 2. D D **C**

Musical score for measures 16-19. Measure 16 starts with chord A. Measures 17-18 have first and second endings with chord D. Measure 19 has chord D and a boxed 'C' chord. Dynamics include 'solo', 'f', and 'mf'.

20 Em Bm

Musical score for measures 20-23. Measure 20 starts with chord Em. Measure 23 has chord Bm. Dynamics include 'mf'.

24 D A 1. D 2. D

Musical score for measures 24-27. Measure 24 starts with chord D. Measure 25 has chord A. Measures 26-27 have first and second endings with chord D.

**D**

28 D Em D G A

Musical score for measures 28-31. Measure 28 starts with chord D. Measure 29 has chord Em. Measure 30 has chord D. Measure 31 has chord G. Measure 32 has chord A. Dynamics include 'f' and 'mf'. A triplet '3' is marked in measure 31.

32 D A 1.  
D 3

36 2.  
D E D A<sup>7</sup> D Bm Em A<sup>7</sup>

*mf* *mf* *f*

solo

40 Bm A<sup>7</sup> D Bm D A<sup>7</sup>

44 D A<sup>7</sup> solo F D Em D G

*f* *f* *mf*

3

48 A D

Musical score for measures 48-49. Measure 48 is marked with chord 'A' and measure 49 with 'D'. The score includes treble, middle, and bass staves with various notes and a dynamic marking 'f' in measure 49.

50 A D

Musical score for measures 50-52. Measure 50 is marked with chord 'A' and measure 52 with 'D'. The score includes treble, middle, and bass staves with various notes and rests.

# Megan and Gerard's Waltz

♩ = 160

Natalie Haas  
graeme@cracklingsmarts.com

Violin *f*  $B\flat$  F  $B\flat$  F F  $C^7(sus4)$   $C^7$  F

Violin 2 *f*

Violoncello

9 *f*  $F$  **A** *mf*  $B\flat$  F  $B\flat$  F C F

*mp*

19 *mp*  $B\flat$  F C F  $B\flat$  C F **B**  $C^7(sus4)$

28 F  $B\flat$  C  $B\flat$  F

37  $B\flat$  C **C** F

32 C B $\flat$  F B $\flat$

40 C **C** F C F

**D**

49 B $\flat$  F B $\flat$  F B $\flat$  F C F

56 C $^7$  B $\flat$  **E** F B $\flat$  F B $\flat$  F

63 C $^7$ (sus4) C F **F** F B $\flat$  F B $\flat$  F

*mp*  
*mf solo*  
*f*

71 C F Bb F C F

78 Bb C7 C7 **G** F C7(sus4) C F

*mf solo*  
*f*  
*mp*

86 Bb C Bb F

94 Bb C F **H**

102 C F **I** Bb F Bb F

*mf*  
*f*  
*mf*

4

109 B $\flat$  F C solo B $\flat$  **J** F

*f* *f* *mp*

115 B $\flat$  F C $^7$ (sus4) C $^7$  F

*mp* *mp* *mp*

# Reel de Montebello

♩ = 160

Richard Forest  
graeme@cracklingsmarts.com

**A**

Am F G

Violin *f*

Violin 2

Violoncello *mp*

4 Em Am F G Em

Violin *f*

Violin 2

Violoncello *mp*

**B**

8 1. Am 2. Am Am G

Violin *mf*

Violin 2

Violoncello *mf*

12 Am G

Violin *mf*

Violin 2

Violoncello *mf*

2

**C**

16

1. Am

2. Am

Am

Musical notation for measures 16-19. Measure 16 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes. The bass staff has a bass line with dotted rhythms. Chords are Am. Dynamics include *mf* and *f*.

20

F

G

Em

Am

Musical notation for measures 20-23. Measure 20 starts with a treble clef and a bass clef. The treble staff has a melody with a triplet in measure 22. The bass staff has a bass line. Chords are F, G, Em, Am. Dynamics include *mf*.

24

F

G

Em

1. Am

2. Am

Musical notation for measures 24-27. Measure 24 starts with a treble clef and a bass clef. The treble staff has a melody. The bass staff has a bass line. Chords are F, G, Em, Am. Dynamics include *mf*.

**D**

28

Am

G

Am

Musical notation for measures 28-31. Measure 28 starts with a treble clef and a bass clef. The treble staff has a melody with a triplet in measure 30. The bass staff has a bass line. Chords are Am, G, Am. Dynamics include *mf* and *f*.

32 1. Am 3

G

**E**

36 2. Am

Am F G

*mf* *f*

*mf* *f*

*mp* *mf*

40 Em Am F G Em

3

**F**

44 Am Am G

*f*

48 Am G

3

51 Am

*mf* *mf*

# Loch Leven Castle

graeme@cracklingsmarts.com

Brisk hornpipe ♩ = 160

The musical score is arranged in three systems, each with three staves: Violin (top), Violin 2 (middle), and Violoncello (bottom). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 'Brisk hornpipe' with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Chord indications above the staves include Am, Em, and A. A section starting at measure 9 is marked with a boxed 'A'. The score concludes with a double bar line at the end of the third system.

17 **B**

E7 Am G Em C

21

Am E7 Am G Em Am

25

E7 Am Bm Em Am

29

E7 Em Am

solo

33 Am **C**

Em Am

*mp*

37

Em Am

41 Am **D**

f

mf

Em Am

45

Em Am solo

4 **E**

49 E7 Am G Em C

53 Am E7 Am G Em Am

57 E7 Am Bm Em Am

61 E7 Em Am

# Mrs Dundas of Arniston

♩ = 140

Wm Gow  
graeme@cracklingsmarts.com

Violin *mf* C C<sup>7</sup> F C F G<sup>7</sup> C

Violin 2

Violoncello *mf*

5 **A** C<sup>7</sup> F C F C G<sup>7</sup> C *f*

*mf* *f*

9 **B** G<sup>7</sup> F C Dm C G<sup>7</sup> F

13 C G<sup>7</sup> F C Dm C G<sup>7</sup> C *mf*

2

17 **C** C7 F C F G7 C

*mf*

21 C7 F C F C G7 C

*f*  
solo  
*f*

25 **D** G7 F C Dm C G7 F

*mf*

29 G7 F C

31 Dm C 1. G7 C solo 2. G7 C

solo

# Down The Tannoch Road

A Harper

graeme@cracklingsmarts.com

♩. = 110

**A**

D A7 D D A Em G

Violin *f*

Violin 2

Violoncello *mf*

6 Em A7 D Em A7 D **B** D

12 A7 Em G Em A7 D Em A7

**C**

18 D D A7 D A7 D

2

**D**

24 A7 D A7 D D A7 D

30 A7 D A7 D A7 1. D 2. D

**E**

36 D A Em G Em A7 D Em

**F**

42 A7 D D A7 Em G Em A7

48 D Em A7 D **G**

Musical score for measures 48-53. Measure 48 has chords D, Em, A7, D. Measure 49 has chord G. Measure 50 has chords D, A7. Measures 51-53 continue the melody and bass line.

54

Musical score for measures 54-59. Measure 54 has chord D. Measure 55 has chord A7. Measure 56 has chord D. Measure 57 has chord A7. Measure 58 has chords D, A7. Measure 59 has chord D.

**H**

60 D A7 D A7

Musical score for measures 60-63. Measure 60 has chord D. Measure 61 has chord A7. Measure 62 has chord D. Measure 63 has chord A7.

64 D A7 D A7 D

Musical score for measures 64-67. Measure 64 has chord D. Measure 65 has chord A7. Measure 66 has chord D. Measure 67 has chord A7. Measure 68 has chord D.

# Brown's Reel

graeme@cracklingsmarts.com

♩ = 120

Violin *f*

Violin 2

Violoncello *mp*

C **A** G F G<sup>7</sup> C G

4 F C Am G F G<sup>7</sup> C G

8 Dm<sup>7</sup> G<sup>7</sup> C **B** G F G C<sup>7</sup> F C

*f*

12 G C G F G C<sup>7</sup> F C

2

16 Dm7 G7 C **C** C G F G7 C G

20 F C Am G F G7 C G

24 Dm7 G7 C **D** C G F G C7 F C

solo

28 G C G F G C7

31 F. C

1. Dm<sup>7</sup> G<sup>7</sup> C

2. Dm<sup>7</sup> G<sup>7</sup> C 3

# Muileann Dubh: The Black Mill

A Dorian

graeme@cracklingsmarts.com

medium swing  $\text{♩} = 80$

**A**

Violin *f*

Violin 2 *mf*

Violoncello *mp*

5

9

**B**

13

C

17 Em G Am Em G

21 Em G Am Em G

D

25 Em G Am D Am G

29 Am G Am G

E

33 Em G Am E Em G

37 Em G Am Em G

*mf*

41 Em G Am Am G

*f*

45 Am G Am G

49 Em G Am solo Em G

*f*

53 Em G Am Em G

*mp*

4

57 Em G Am **H** Am G

61 Am G Am

64 G Em 1. G Am 2. G Am

# Miss Douglas Moncrieff / Torryburn Lasses

R Mackintosh

♩ = 140

graeme@cracklingsmarts.com

Violin 1 *mf*

Violin 2 *f*

Violoncello *mp*

G Em7 Am7 D7 G

## A

4 *f*

G Em7 Am7 D7 G Em7 Am7 D7 G

8

Em7 Am7 D7 G Em7 C G D7 G

## B

12

G C G D7 G C G D7 G

16 G C G D7 G Am7 D7 G

mf solo f

**C**

20

f

24

Em7 Am7 D7 G Em7 C G D7 G

**D**

28

G C G D7 G C G D7 G

32 G C G D7 G Am7 D7 G

*mf* *f*

**E** Torryburn Lassies

36 G C G C D7 G

*mf solo* *f*

41 C G C D7 G G Bm7 D7 G

*f* *mf* *mp*

46 Bm7 D7 G Bm7 Em7 D7 G

*mp*

4

**G**

50 C Am<sup>7</sup> G D<sup>7</sup> G G C G

*f*  
*mf*

55 C D<sup>7</sup> G C G C D<sup>7</sup> G

*f*

**H**

60 G Bm<sup>7</sup> D<sup>7</sup> G Bm<sup>7</sup> D<sup>7</sup> G

*mp* *mp*

64 Bm<sup>7</sup> Em<sup>7</sup> D<sup>7</sup> G C Am<sup>7</sup> G D<sup>7</sup> G

*mf* *mf* *mp*

# The Forth Bridge

♩ = 140

W Blyth

graeme@cracklingsmarts.com

Violin 1 *f* G Em<sup>7</sup> A<sup>7</sup> D **A** D

Violin 2 *f*

Violoncello *mp* *mf* solo

4 A<sup>7</sup> D

8 G A<sup>7</sup> D **B** D

*mf*

*mp*

12 A<sup>7</sup> D

16 G A<sup>7</sup> D solo **C** D Bm<sup>7</sup>

20 D A<sup>7</sup> Em<sup>7</sup> A<sup>7</sup> mp G Em<sup>7</sup>

24 A<sup>7</sup> D G Em<sup>7</sup> A<sup>7</sup> D **D** D

28 A<sup>7</sup> D

32 G A<sup>7</sup> D **E** D

36

A7 D

40

G A7 D solo D Bm7

*mf*  
*mp*

44

D A7 Em7 A7 G Em7

*mf*

48

A7 D G Em7

1. A7 D 2. A7 D

*mp* solo *mf*

# Miss Susan Cooper

easy swing

graeme@cracklingsmarts.com

♩ = 132

**A**

Violin 1 *mf* *f* 3

Violin 2 *mf*

Violoncello *mp*

4 D G A D Bm

8 D

1. A D 2. A D

**B**

12 G Bm E7 A A7

16 D G D A D

solo  
f 3

**C**

20 D G D G A

24 D G D G A

1.  
3

28 A D **D** G Bm E7 A

2.  
unison

32 A7 D G D

36 A D solo **E** G Bm E7 A

40 A7 D G D

43 A D

# Barrowburn Reel

Swing

**A**

Addie Harper  
graeme@cracklingsmarts.com

♩ = 160

Violin *f*

Violin II

Violoncello *mp*

D Bm G D Bm D A<sup>7</sup>

5 D F#m Bm G D Em

1. G D

9 2. G D **B** A D Em A<sup>7</sup> F#m D

*f*

14 A<sup>7</sup> D G D 1. A<sup>7</sup> D

*f*

2

18 C

22

26 D A

30

34 A7 D A7 D

Chord progression for measures 18-34:

- Measures 18-19: A7, D, D
- Measures 20-21: Bm, G, D, Bm
- Measures 22-23: D, A7, D, F#m, Bm, G, D, Em
- Measures 24-25: G, D, D, A
- Measures 26-27: G, D, D, A
- Measures 28-29: G, D, D, A
- Measures 30-31: Em, A7, F#m, D, A7, D
- Measures 32-33: G, D, D, A7, D
- Measures 34: G, D, D, A7, D

# Teviot Brig

graeme@cracklingsmarts.com

♩. = 90 A

Violin 1 *f*

Violin 2 *mf*

Violoncello *mf*

6 D A E7 A D A D A

12 B E7 A A D A E7

17 A D A E7 A D

23 A E7 A D E7 A E7 A

29 **C** A D A E7 A D A

solo

35 D A E7 A A D A A E7

41 A D D E7 A **D** D

solo

mf

47 A E7 A D E7 A E7 A

mf

# Da Rodd Ta Houll

♩ = 160

Tom Anderson  
graeme@cracklingsmarts.com

Violin *f*

Violin 2 *f*

Violoncello *mp*

A<sup>7</sup> D Em A<sup>7</sup> D A<sup>7</sup>

5 D **A** Em A<sup>7</sup> D

*mf* *mf* solo *mf*

10 Em A<sup>7</sup> D A<sup>7</sup> D **B** Em

soli *mf* *f*

15 A<sup>7</sup> D Em A<sup>7</sup>

A<sup>7</sup> D Em A<sup>7</sup>

2

20 D A7 solo C G D Em A7

25 D G D G A7 D D

30 G D Em A7 D Em

35 A7 1. D 2. D E D Em

40 A7 D Em A7

45 **F** D G D Em A7

50 D G D Em A7 D **G**

55 G D Em A7 D

59 Em A7 D

# Bytt-Lasses Brudmarsch

♩ = 70

Am Em Am Em Am Em

Violin *f*

Violin 2

Violoncello *mp*

**A**

7 Am E7 Am Em Am Em

*f*

*mf*

**B**

13 Am Em Am E7 Am A D

19 Em A D Am Em Am E7

C

26 Am A D Em A D Am

D

33 Em Am E7 A Am Em Am

*mp*

E

40 Em Am Em Am E7 Am Em

*f*

*mf*

47 Am Em Am Em Am E7 Am

53 **F** A D Em A D Am Em

60 Am E7 Am **G** A D Em A

66 D Am Em Am E7 A

# Polska Fran Halleforsnas

♩ = 100

graeme@cracklingsmarts.com

Violin *f*

Violin 2

Violoncello *mf*

Em C Am Bm Em Am Bm/F# Em Bm Am Em C

6 Am Bm Em Am Bm/F# Em Am Em C Am Bm Em

11 Am Bm/F# Em Bm Am Em C Am Bm/F# Em Am Bm/F#

16 Em Am Am Em C Bm Em Am Bm/F# Em Bm Em Am Em

22 C Bm Em Am Bm/F# Em Am Am **C** Em C Bm Em Am Bm/F#

**D**

28 Em Bm Em Am Em C Bm Em Am Bm/F# Em Am Em C

34 Am Bm Em Am Bm Em Bm Am Em C Am Bm Em

39 Am Bm/F# Em Am **E** choon Em C Am Bm Em Am Bm/F#

44 Em Bm Am Em C Am Bm/F# Em Am Bm/F# Em Am

**F**

49 Am Em C Bm Em Am Bm Em Bm Em Am Em

choon

**G**

54 C Bm Em Am Bm Em Am Am choon Em C Bm Em

*mf*

*mf*

*p*

59 Am Bm/F# Em Bm Em Am Em C Bm Em Am Bm/F# Em Am

*f*

*mf*

*f*

*mf*

*mf*

*mp*

# Un-named Reel from Shetland

♩ = 160

graeme@cracklingsmarts.com

**A**

Am G Am Em Am G Am G Am

Violin  
Violin 2  
Violoncello

5 Am G Am Em Am G Am G Am

Violin  
Violin 2  
Violoncello

**B**

9 C G Am Em Am Em Bm Am

Violin  
Violin 2  
Violoncello

13 C G Am Em Am Em Bm Am

Violin  
Violin 2  
Violoncello

2 **C**

17 Am G Am Em Am G Am G Am

*mp*

21 Am G Am Em Am G Am G Am

**D**

25 C G Am Em Am Em Bm Am

29 C G Am Em Am Em Bm Am

**E**

33 Am G Am Em Am G Am G Am

37 Am G Am Em Am G Am G Am

41 C G Am Em Am Em Bm Am

45 C G Am Em Am Em Bm Am

4 **F**

49 Am G Am Em Am G Am G Am

53 Am G Am Em Am G Am G Am

57 C G Am Em Am Em Bm Am

61 C G Am Em Am Em Bm Am

65 Am **G** G Am Em Am G Am G Am

*f*  
*f*  
*mf*

69 Am G Am Em Am G Am G Am

*f*  
*mf*

**H**

73 C G Am Em Am Em Bm Am

*f*  
*f*  
*mf*

77 C G Am Em Am Em Bm Am

*f*  
*f*  
*mf*

6

81 **I** Am G Am Em Am G Am G Am

*mf*  
*mf*  
*mp*

85 Am G Am Em Am G Am G Am

**J** 89 C G Am Em Am Em Bm Am

*f*  
*f*  
*mf*

93 C G Am Em Am Em Bm Am

# The Farmer's Daughter

A Mixolydian

graeme@cracklingsmarts.com

♩ = 160

The musical score is arranged for Violin 1, Violin 2, and Violoncello. It is in the key of A Mixolydian (one sharp, F#) and 4/4 time. The tempo is marked as ♩ = 160. The score is divided into four systems, each with measure numbers 1-4, 5-8, 10-13, and 14-17. Chord symbols are placed above the staves: G/A, A, Em, D, A, Bm, A, D, A, G/A, and B. Dynamic markings include *mf*, *mp*, *f*, and *mf*. A box labeled 'A' is placed above the staff at measure 8, and a box labeled 'B' is placed above the staff at measure 17. The Violoncello part starts with a 7-measure rest in the first system.

2

19 A G/A Em D

24 A C Bm A

*f*

*f*

*mf*

28 Bm A D

32 A G/A A

*mf*

*mf*

choon

37 G/A Em D A **E** Bm 3

42 A Bm

46 A D A G/A **F** choon *mf* *f* *mf*

51 A G/A Em D

4

56 A **G** Bm A

60 Bm A D

**H**

64 A G/A A

choon

69 G/A Em D A Bm

74 A

77 Bm A D A

# Balcomie House and Light and Airy

graeme@cracklingsmarts.com

♩. = 110

**A**

F C F C<sup>7</sup> F

Violin *mf*

Violin 2

Violoncello *mp*

6 C<sup>7</sup> F **B** F B<sup>b</sup> C<sup>7</sup>

*f*

**C**

12 F B<sup>b</sup> C<sup>7</sup> F F

*f*

*mp*

18 C F C<sup>7</sup> F C<sup>7</sup>

24 F **D** F B $\flat$  C $^7$  F

30 B $\flat$  C $^7$  F **E** F E $^{\circ}$  C

36 F C $^7$  F E $^{\circ}$  C $^7$  F

42 F B $\flat$  C $^7$  F B $\flat$

48 C $^7$  F **G** F Light And Airy C $^7$

54 *F* *Gm* *F* *C7* *C7* *F* *f* *mf* *mf*

60 *C7* *F* *mp* *C7*

66 *2. C7* *I* *F* *C7* *Bb* *F* *f* *f*

72 *Gm* *F* *1. C7* *2. C7* *J* *F* *f* *mf* *mp*

78 *C7* *F* *Gm* *F* *C7* *mf*

# The High Road To Linton

graeme@cracklingsmarts.com

♩ = 140

**A**

Violin *mf*

Violin 2

Violoncello *mp*

5 *mf*

**B**

9 *f*

13 *f*

2

17

A **C** D A D E A A

*mf*

*f*

*mp*

22

D A D E A A<sup>7</sup> D

*mf*

*f*

26

A<sup>7</sup> G A<sup>7</sup> D A E A A<sup>7</sup> D

*mf*

*f*

30

A G A<sup>7</sup> D A E A A **D**

*mf*

*f*

34 D A D E A A D

*f*

39 A D E A A<sup>7</sup> **E** D A<sup>7</sup> G

*f*

*mf*

43 A<sup>7</sup> D A E A A<sup>7</sup> D A G

*mf*

47 A<sup>7</sup> D A E A **F** A D

*mf*

*f*

*mp*

4

51

A D E A A D A

*mf*

G

56

D E A A<sup>7</sup> D A<sup>7</sup> G A<sup>7</sup> D

*f*

60

A E A A<sup>7</sup> D

62

A G A<sup>7</sup> D A E A

# And That's OK

For Adam Sutherland

Chris Stone 2017  
graeme@cracklingsmarts.com

♩ = 112

**A**

Violin *mf*

Violin 2 *mf*

Violoncello *mp*

**B**

**C**

**D**

**E**

Musical score for measures 40-45. The key signature is two sharps (F# and C#). Measure 40 starts with a treble clef and a bass clef. Chords D and G are indicated above the staff. A dynamic marking *f* is present. A boxed chord symbol **F** with a subscript *D* is shown above the staff. Dynamic markings *mf* and *mp* are present.

Musical score for measures 46-52. The key signature is two sharps (F# and C#). Chords G, D, G, and A(sus4) are indicated above the staff.

Musical score for measures 53-58. The key signature is two sharps (F# and C#). Chords D, G, A, D, and G are indicated above the staff. A dynamic marking *f* is present.

Musical score for measures 59-63. The key signature is two sharps (F# and C#). Chords A(sus4), D, G, and A are indicated above the staff. A boxed chord symbol **G** is shown above the staff. Dynamic markings *f* and *mf* are present.

Musical score for measures 64-68. The key signature is two sharps (F# and C#). Chords D, G, A(sus4), Bm, and D are indicated above the staff.

# Highland Dreams Waltz

♩ = 130

Peter Thompson  
graeme@cracklingsmarts.com

**A**

G D C G

Violin *mf*

Violin 2

Violoncello *mp*

7 D D7 **B** G D C G

*mf*

14 D G **C** G C G C G

*f*

*mf*

22 D D7 G C G C G

*f*

30 D G **D** G D C G

mf

37 D D7 G D C

44 G D G **E** G C

f

51 G C G D D7 G

58 C G C G D G **F** G

f  
mf  
mp

66 D C G D D<sup>7</sup>

73 G **G** D C G D G

80 G **H** C G C G D

88 D<sup>7</sup> G C G C

93 G D G

# Lady Mary Hay's Scots Measure

♩ = 182

graeme@cracklingsmarts.com

**A**

Violin *mf*

Violin 2 *mf*

Violoncello *mp*

Dm Am C

5 Dm Am 1. Dm 2. Dm *f*

**B**

10 C Dm

15 C Dm **C**

20 C Dm Am A Dm

25 **D** Dm C

30 Dm Am A 1. Dm 2. Dm f

35 Dm **E** C f mf

39 Dm Am 1. Dm 2. Dm



